

Adagio
con moto.

First system: Treble clef, key of D major (two sharps), 2/4 time signature. Measures 1-4. Dynamics: *p*, *pp*.
Second system: Treble clef, key of D major. Measures 5-8. Dynamics: *cresc.*, *p*, *p*, *poco animato*.
Third system: Treble clef, key of D major. Measures 9-12. Dynamics: *cresc.*, *sf*, *dim.*, *p attacca*. The section ends with a double bar line and repeat dots.

Allegro assai con spirito.

Fourth system: Treble clef, key of D major, 3/8 time signature. Measures 13-16. Dynamics: *ff ten.*, *p*, *cresc.*, *sf*.
Fifth system: Treble clef, key of D major. Measures 17-20. Dynamics: *sf*, *cresc.*, *sf*, *sf*, *f*, *poco lento*, *Pfte.*, *a Tempo.*, *p*.
Sixth system: Treble clef, key of D major. Measures 21-24. Dynamics: *poco cresc.*, *sf*, *sf*, *p*.
Seventh system: Treble clef, key of D major. Measures 25-28. Dynamics: *cresc.*, *sf*, *sf*.
Eighth system: Treble clef, key of D major. Measures 29-32. Dynamics: *sf*, *pp*, *cresc.*.
Ninth system: Treble clef, key of D major. Measures 33-36. Dynamics: *f*, *f*, *f*, *f*.
Tenth system: Treble clef, key of D major. Measures 37-40. Dynamics: *p*, *p*, *p*, *p*. The section ends with a double bar line and repeat dots.

VIOLINO.

Violino musical score page 2, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: Melodic line with slurs and fingerings (2, 1, 1). Dynamic: *p*.

Staff 2: Accompanying line with chords and slurs. Dynamics: *p*, *f*, *sf*, *p*, *cresc. sf*.

Staff 3: Melodic line with slurs and fingerings (1). Dynamics: *f*, *sempre f*, *sfz*.

Staff 4: Melodic line with slurs and fingerings (5). Dynamics: *sfz*, *poco a poco dim.*, *sfz*, *p*, *p*.

Staff 5: Melodic line with slurs and fingerings (1). Dynamics: *p*, *p*.

Staff 6: Melodic line with slurs and fingerings (1). Dynamics: *p*, *sfz*, *cresc.*.

Staff 7: Melodic line with slurs and fingerings (8, 3, 2). Dynamics: *pizz.*, *sfz*, *arco*, *sf*, *cresc.*.

Staff 8: Melodic line with slurs and fingerings (0). Dynamics: *p*, *sf*, *sf*.

Staff 9: Melodic line with slurs and fingerings (4). Dynamics: *f*, *sf*, *sfz*, *sfz*.

Staff 10: Melodic line with slurs and fingerings (1, 2, 3). Dynamics: *p*, *dim.*.

VIOLINO.

The musical score for Violino consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords marked with fingerings 4, 5, and 6, followed by a *pp* dynamic. A fermata is placed over a whole note, with the marking *sostenuto* and the number 10 above it. The tempo changes to *poco lento*, followed by a *ritard.* marking and a *p* dynamic. The tempo returns to *a tempo.* with a *f* dynamic. The second staff starts with a *< sfz* marking and a *p* dynamic. The third staff includes a *cresc.* marking and a *p* dynamic. The fourth staff features a *pp* dynamic and a *poco a poco cresc.* marking. The fifth staff has a *sf* marking and a *p* dynamic. The sixth staff includes a *p* dynamic and a *poco a poco cresc.* marking. The seventh staff has a *p* dynamic and a *piu cresc.* marking. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The score includes various musical notations such as notes, rests, and slurs.

VIOLINO.

sf sf sf f *poco lento* *a Tempo* 1
 p sf *poco cresc.* sf sf 1
 pp *cresc.* f *tr.*
 p 2 p 4
 p 2 1 1
cresc. sfz p f sf p *cresc.* f
 sfz *sempre f* sfz sf sfz sfz *dim.*
 sf p p 5
 p 1 0 0 1
 sfz *poco cresc.* sfz *pizz.*

arco. 3 *sfz* 2 *p poco a poco cresc.*

sfz *p* *cresc.* *sf*

f *f* *sfz* *sfz* *sf*

p *dim.* *pp* 17

poco lento *a Tempo.* 1

p *sf* *p* *pp*

2 *p poco a poco accel. e cresc.*

più vivace. 1

sfz *sfz* *p* 2 4 *fp*

cresc.

più cresc 1

sf *sf*

VIOLINO.

Adagio
con espressione,
quasi Fantasia.

The musical score for Violino is written in 3/4 time and consists of 10 staves. The tempo and mood are marked as **Adagio** con espressione, quasi Fantasia. The score includes various dynamics such as *pp*, *p*, *f*, *sf*, *ff*, *cresc.*, *dim.*, and *poco*. Articulations include *pizz.* (pizzicato), *arco.* (arco), *tr.* (trills), and *sempre stacc. e* (sempre staccato e). Fingerings are indicated by numbers 1 through 7. The score also includes a *Pfte.* (Pflöte) part in the first staff. The piece concludes with a *dim.* marking and a *3* (triple) marking.

Lento

p *cresc.* *sf*

a Tempo. *tr* *tr* *poco cresc.* *sf* *dim.*

pp *> pp*

tr *p* *p* *calando pp*

All^o molto.

Intermezzo. *1* *23* *sf*

3 *p*

cresc. *f* *p*

sfp *f* *cresc.*

sf *sf*

sf *sf*

tr *0* *1* *II* *4* *p* *Fine rit.*

VIOLINO.

Poco sosten.

Violino score for *Poco sostenuto*. The music is in G major (one sharp) and 6/8 time. It consists of ten measures. Dynamics include *f*, *dim.*, *p*, *pp*, *sf*, and *fp*. There are first and second endings marked with 'I' and 'II'. A trill is indicated in measure 9. The piece concludes with the instruction 'D.S. al Fine senza Repetizione.'.

Presto assai.

Violino score for *Presto assai*. The music is in G major and common time (C). It consists of ten measures. Dynamics include *pp*, *sf*, *pp*, *p*, *f*, *f*, *sf*, *p*, *sf*, and *cresc.*. There are first and second endings marked with '1' and '2'. A piano flourish (Pff.) is indicated in measure 11. The piece concludes with a *cresc.* marking.

!

[illegible]

VIOLINO.

Violino musical score page 10, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *f* and *dim.*, followed by *p* and *dim.*. It includes first and second endings.
- Staff 2:** Features *p*, *sf*, *poco a poco cresc.*, *sf*, and *sf*.
- Staff 3:** Includes *pp*.
- Staff 4:** Includes *pp*.
- Staff 5:** Includes *p*, *tr* (trill), *pp*, and a sequence of notes numbered 1 through 7 with a *cres.* marking.
- Staff 6:** Includes *cen - do* (cadenza) and *dim.*.
- Staff 7:** Includes *p*, *dim.*, and *sf*.
- Staff 8:** Includes *pp*, *p*, *p*, and *f*.
- Staff 9:** Includes *f*, *sf*, and a first ending.
- Staff 10:** Includes *sf*, *sf*, *p*, *sf*, *cresc*, *sf*, *sf cresc*, and *sf*.

VIOLINO.

11

sf sf sf p
p
cresc.
f cresc. sf ff
p cresc. sf p pp poco a poco cresc.
sf piu cresc. sf f
piu ff ff sfz dim.
p
ff poco a poco cresc. sf sf sf f
f f *tr* *sf sf*

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